

WHARRY

Godin
GUITARS



MULTIAC SERIES

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Since 1993, the Godin Multiac models have represented the crème de la crème of the acoustic/electric guitar world. Whether you're recording, performing, or simply looking for an incredible plugged-in sound, these instruments deliver superb results in each of the nylon string variations.

Designed with the player in mind, Godin Multiacs are meticulously handcrafted in Quebec, Canada, by a dedicated team of artisans - ensuring the highest quality and workmanship.

The Multiac lineup is distinguished not only by three different body shapes but also by three unique electronic systems designed to match the needs of the diverse musical styles of players around the globe.



DELUXE ELECTRONIC

Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, hexaphonic pickups & adjustable tape saturation simulation.

Note : The saturation slider generates variable harmonic distortion specifically designed for acoustic instruments between 50Hz-20kHz, boosting distortion in the low to mid-range, and adding harmonics to the higher frequencies.

Important : There is an adjustable 'Lyric mic' sensitivity trim pot inside the preamp cavity

MULTIAC NYLON DELUXE

We took everything that made our Multiac unique, & incorporated a new LR Baggs preamp, custom-designed to our specifications. This innovative system has two sound sources that can be combined: six individual HEX pickups, and a Lyric mic.

TOP: Solid Spruce

BODY: Two-Chambered Mahogany

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 1.9" (48.3mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Richlite

DELUXE ELECTRONICS: Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, six individual saddle transducers, adjustable tape saturation simulation & phase control

FINISH: High-Gloss



GO-MAC-ND-NA
RRP CHF 2'299.-

MULTIAC GRAND CONCERT DELUXE

The Multiac Grand Concert Deluxe represents a truly visionary Godin design, along with the culmination of a close collaboration with LR Baggs to develop a truly cutting-edge Custom Voiced preamp system.

TOP: Solid Cedar

BODY: Two-Chambered Mahogany

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 2" (50.8 mm)

SCALE LENGTH: 25.66" (651.764 mm)

BRIDGE: Richlite

DELUXE ELECTRONICS: Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, six individual saddle transducers, adjustable tape saturation simulation & phase control

FINISH: High-Gloss



GO-MAC-DA-GCD-NA
RRP CHF 2'299.-





SA ELECTRONIC

The Multiac SA utilizes a custom LR Baggs system equipped with individual transducer saddles under each string. This system not only produces superb amplified sound, but also produces a hexaphonic output through a 13-pin connector, which provides these guitars with direct access to Roland™, GR-Series synthesizers.

MULTIAC **SA** NYLON STRINGS

The original Multiac Nylon SA combines cutting edge acoustic guitar design with state-of-the-art on-board electronics and synth access.

This has become the instrument of choice for guitarists of all genres looking to incorporate nylon-string guitar sounds into their music.

TOP: Solid Spruce

BODY: Two-Chambered Mahogany

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 1.9" (48.3mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Richlite

SA ELECTRONICS: Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices

FINISH: High-Gloss



GO-MAC-SA-NY-NA

RRP CHF 2'199.-

MULTIAC GRAND CONCERT SA

The Multiac Grand Concert SA features pristine-sounding electronics by LR Baggs. Similarly to other Multiac Grand Concert models, the guitar's design unites a larger body with a Solid Cedar top and a neck that joins the body at the twelfth fret.

TOP: Solid Cedar

BODY: Two-Chambered Mahogany

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 2" (51mm)

SCALE LENGTH: 25.66" (651.764 mm)

BRIDGE: Richlite

SA ELECTRONICS: Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices

FINISH: High-Gloss



GO-MAC-SA-GC-NA

RRP CHF 2'199.-

MULTIAC ACS NYLON SA

The ACS blends classical guitar concepts with elements of solid body design. Although the body is chambered, the response from the cedar top is more typical of a solid body design than a traditional acoustic guitar. This design results in an instrument that is virtually free of feedback, making it easy to use even when the band gets loud.

TOP: Cedar with figured leaftop or Koa

BODY: Solid Body design w/ Silver Leaf Maple back

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 1.9" (48.3mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Richlite

SA ELECTRONICS: Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices

FINISH: Semi-Gloss





MULTIAC ACS NYLON SLIM SA

With its narrower nut width, the ACS Slim is an electric players dream. If you do most of your playing on a guitar with a fairly narrow neck this is the ACS-SA for you.

TOP: Solid Cedar

BODY: Two-Chambered Silver Leaf Maple

NECK: Mahogany

FINGERBOARD: Richlite

NUT WIDTH: 1.71" (43.4mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Richlite

SA ELECTRONICS: Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices

FINISH: Semi-Gloss



GO-MAC-ACS-SLIM-NA
RRP CHF 1'799.-



ENCORE ELECTRONIC

Custom voiced dual-source electronics, blendable sound between undersaddle transducer and acoustic soundboard transducers.

MULTIAC NYLON **ENCORE**

The Multiac Encore is equipped with custom electronics by Godin. This easy-to-use Blendable Dual Source System features an undersaddle transducer, as well as an acoustic soundboard transducer; both can easily be blended with one another.

BODY: Two-Chambered Silver Leaf Maple

TOP: Solid Cedar

NECK: Mahogany

FINGERBOARD: Rosewood

NUT WIDTH: 1.9" (48.3mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Rosewood

ENCORE ELECTRONICS: 2 body sensors, Custom Godin Dual Source System, undersaddle bridge

FINISH: Semi-Gloss



GO-MAC-ECE-NA
RRP CHF 1'699.-



GO-MAC-ECE-NA-LEFT
RRP CHF 1'799.-

MULTIAC GRAND CONCERT **ENCORE**

The Multiac Grand Concert Encore features Custom Godin Dual Source electronics, which is great for guitarists looking for a quality and affordable classical hybrid.

TOP: Solid Cedar

BODY: Two-Chambered Silver Leaf Maple

NECK: Mahogany

FINGERBOARD: Rosewood

NUT WIDTH: 2" (51mm)

SCALE LENGTH: 25.66" (651.764 mm)

BRIDGE: Rosewood

ENCORE ELECTRONICS: 2 body sensors, Custom Godin Dual Source System, under-saddle bridge

FINISH: Semi-Gloss



GO-MAC-GCE-NA
RRP CHF 1'699.-

MULTIAC NYLON MUNDIAL **ENCORE**

The Multiac Mundial is equipped with the Godin Double Source Custom preamp, the same as on the Encore models. This allows you to mix the under saddle pickup with the sensors in the guitar. The Multiac Mundial also comes in a variety of original high gloss colors, and does not have SA capabilities.

BODY: Hollowed Silver Leaf Maple

TOP: Solid Cedar

NECK: Spanish Cedar

FINGERBOARD: Rosewood

NUT WIDTH: 1.9" (48.3mm)

SCALE LENGTH: 25 ½" (648mm)

BRIDGE: Rosewood

ENCORE ELECTRONICS: 2 body sensors, Custom Godin Dual Source System, undersaddle bridge

FINISH: High Gloss



GO-MAC-MUN-AB
RRP CHF 1'499.-



GO-MAC-MUN-AR
RRP CHF 1'499.-



GO-MAC-MUN-OC
RRP CHF 1'499.-



GO-MAC-MUN-KB
RRP CHF 1'499.-



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