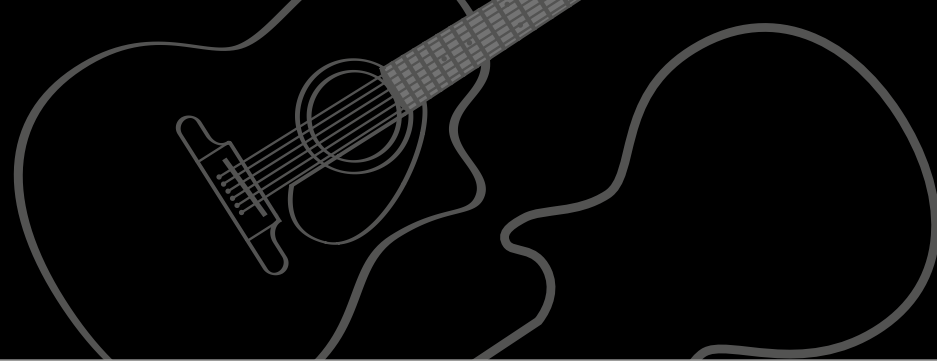


WHARRY



ELECTRIC



STEEL STRING



NYLON STRING

GUITARS CATALOG

2023 | 2024

ELECTRIC



STEEL STRING



NYLON STRING



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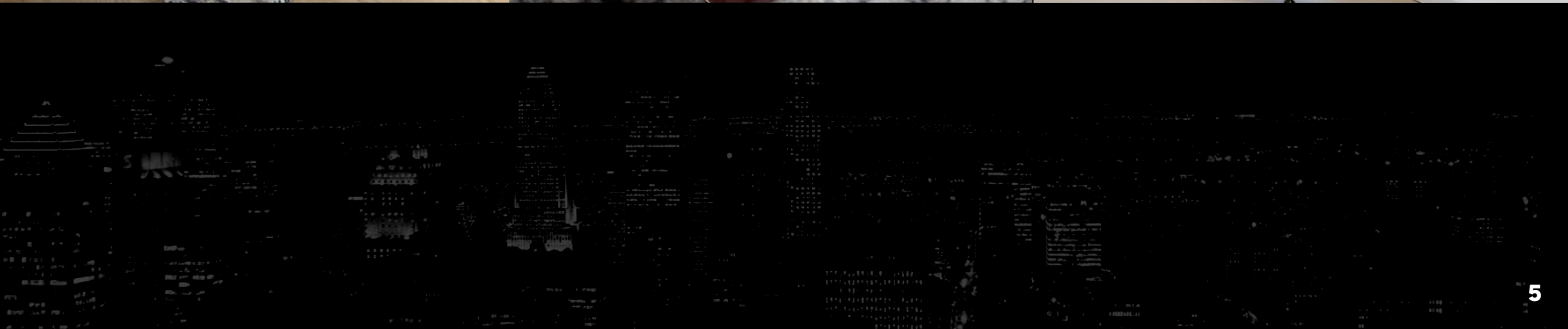
PICKUP

SOUNDHOLE
PICKUPLEFT-HANDED
GUITAR**1/2**GUITAR "REQUINTO"
54.4CM**3/4**GUITAR "CADETE"
61CM**7/8**GUITAR "SENORITA"
63.6CM*Neck*
48mmGUITAR WITH 48MM
NECK

Made in
Canada

Godin
GUITARS

ELECTRIC
GUITARS



STADIUM PRO

BODY: Laurentian Basswood

NECK: Hard Rock Maple, 25 ¹/₂" (648 mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Maple (MN) or Rosewood (RN)

NUT WIDTH: 1.65" (41.91mm)

BRIDGE: Hard Tail, Custom T - Fully adjustable ashtray bridge w/brass saddles

ELECTRONICS: TV Jones™ Starwood (neck), Lollar T Special (bridge), 3-way switch, 1x volume, 1x tone

PICKGUARD: Pearlloid or tortoise

FINISH: High Gloss

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



GO-SHTP-PB-MN

LTD PACIFIC BLUE MN TV JONES™



GO-SHTP-OC-MN

OZARK CREAM MN TV JONES™

STADIUM PRO



OZARK CREAM RN **TV JONES™**



SUNSET BURST MN **TV JONES™**



SUNSET BURST RN **TV JONES™**

SINGLE CUTAWAY







STADIUM HT

BODY: Canadian Laurentian Basswood

NECK: Hard Rock Maple, 25 ¹/₂" (648 mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Maple (MN) or Rosewood (RN)

NUT WIDTH: 1.65" (41.91mm)

BRIDGE: Custom T-Ashtray bridge with brass saddles

ELECTRONICS: Godin **GS-3** single coil (neck), Godin Custom Cajun single coil (bridge), 3-way switch, 1x volume, 1x tone

FINISH: Semi-Gloss

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



GO-SHT-HB-MN

HAVANA BROWN MN **GS-3**



GO-SHT-TW-RN

TRANS WHITE RN **GS-3**

STADIUM HT



GO-SHT-BK-MN

MATTE BLACK MN **GS-3**



GO-SHT-BK-RN

MATTE BLACK RN **GS-3**



STADIUM 59

BODY: Canadian Laurentian Basswood

NECK: Rock Maple, 25 1/2" (648mm) scale,
12" (305mm) radius, 22 frets

FINGERBOARD: Rosewood (RN)

NUT WIDTH: 1.65" (41.91 mm)

BRIDGE: Custom T – Fully adjustable ashtray bridge
w/brass saddles

ELECTRONICS: 1 x Seymour Duncan '59™ (**SD59**),
1x Godin Custom Cajun Single-coil pickup, 5-way
switch, 1x volume, 1x tone, 1x Godin High Definition
Revoicer (HDR)

PICKGUARD: 5-ply pearloid

FINISH: High Gloss

MACHINE HEADS RATIO : 18:1

Includes GO-GB-VBGSE gig bag



GO-S59-DG-RN

DESERT GREEN RN **SD59**

SUMMIT CLASSIC HT

TOP: Carved Maple

BODY: Chambered Canadian Laurentian Basswood

NECK: Silver Leaf Maple Set-Neck, 24 $\frac{3}{4}$ " (629mm) scale, 12" (305mm) radius, 22 Frets

FINGERBOARD: Rosewood

NUT WIDTH: 1 $\frac{11}{16}$ " (43mm)

BRIDGE: TOM bridge and tailpiece

ELECTRONICS: Godin Custom Humbucker **HB**

(Neck) Godin Custom Zebra Humbucker (Bridge)

1x Volume, 1x Tone, 3-way toggle, H.D.R

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO : Bass side 18:1,
Treble side 26:1

Includes GO-GB-VBGSE gig bag



HAVANA BROWN HT SG **HB**

GO-STC-HT-HB



TRANS WHITE HT SG **HB**

GO-STC-HT-TW

SINGLE CUTAWAY



RADIUM

BODY:

CARBON BLACK & MATTE GREEN: Canadian Laurentian Basswood

WINCHESTER BROWN & WINCHESTER BROWN LIMITED: Mahogany Center with Canadian Laurentian Basswood wings

NECK: 24 ³/₄" (629mm) scale, 12" (305mm) radius, 22 frets

CARBON BLACK: Silver Leaf Maple

MATTE GREEN & WINCHESTER BROWN: Mahogany

FINGERBOARD: Rosewood

NUT WIDTH: 1.6875" (42.86 mm)

BRIDGE: Wraparound

ELECTRONICS:

CARBON BLACK, MATTE GREEN, WINCHESTER BROWN: Custom Godin **HB** Humbuckers neck & bridge (zebra for CARBON BLACK, MATTE GREEN, nickel covered for WINCHESTER BROWN), Godin Custom Cajun Nickel single coil (middle)

WINCHESTER BROWN LIMITED: Bare Knuckle Boot Camp True Grit **TG** Zebra neck & bridge, Godin GS-2 Single Coil (middle)

1x Volume, 1x Push-Pull Tone, 5-way Super Switch

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGSE gig bag



CARBON BLACK RN **HB**



MATTE GREEN RN **HB**

GO-RDM-CBK-RN

GO-RDM-GR-RN

RADIUM



GO-RDM-WBR-RN

WINCHESTER BROWN RN **HB**



GO-RDM-WBR-RN-LE

LIMITED WINCHESTER BROWN RN **TG**



RADIUM X

TOP: Carved Swamp Ash

BODY: Chambered Mahogany

NECK: Mahogany, 25.5" (648mm) scale, 22 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.6875" (42.86 mm)

BRIDGE: LR Baggs X-Bridge Tremolo with Control-X preamp

ELECTRONICS: Seymour Duncan Jazz **SH-2** (neck), Bare Knuckle Boot Camp True Grit Zebra (bridge) 1x Volume, 1x Tone, 3-way Toggle for magnetic pickups, 1x blendable volume and 3-way mini-toggle for acoustic/electric mix

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



RUSTIC BURST **SH-2**



NATURAL **SH-2**





RADIATOR

BODY: Silver Leaf Maple

NECK: Silver Leaf Maple, 24 ³/₄" (629mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.6875" (42.86mm)

BRIDGE: Wraparound

ELECTRONICS: Godin Custom
HB Humbucker (bridge&neck)
2x Tone, 2x Vol, 3-way Switch

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

*Includes GO-GB-VBGSE
g/g bag*



MATTE BLACK SG **HB**

TRANS CREAM SG **HB**

BOURBON BURST SG **HB**

DARYL STUERMER SIGNATURE

TOP: Flame Maple

BODY: Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Mahogany, 25 1/2" (648 mm) scale, 16" (406.4 mm) radius

FINGERBOARD: Richlite®

NUT WIDTH: 1.6875" (42.8625 mm)

BRIDGE: Godin Tru-Loc Trem System w/ Brass Sustain Block

ELECTRONICS: Seymour Duncan Jazz **SH-2n** (neck), Seymour Duncan Custom Custom SH-11p (bridge), 5-Way Switch, 1x Volume, 1x Tone, 1 x Godin High Definition Revoicer (HDR)

FINISH: High-Gloss (HG)

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGSE gig bag



DARYL STUERMER - Guitarist

genesis Phil Collins



DS-1 SIGNATURE TRANS RED FLAME **SH-2N**

SINGLE CUTAWAY



LIMITED DERRY GREHAN

BODY: Silver Leaf Maple Center with Poplar Wings

NECK: Hard Rock Maple, 25 1/2" (648 mm) scale, 12" (305 mm) radius, 22 frets

FINGERBOARD: Maple

NUT WIDTH: 1.65" (41.91 mm)

BRIDGE: Floyd Rose Original Style 1000 series

ELECTRONICS: EMG **SLV** (neck), EMG 85 (bridge), 3-Way Switch, 1x Volume

FINISH: High-Gloss (HG)

MACHINE HEADS RATIO: 18:1

Includes GO-HS-VRSP2 hardshell



DERRY GREHAN - Guitarist



GO-DG1

DG-1 LIMITED BLACK & TREAD **SLV**

SESSION HT

BODY: Canadian Laurentian Basswood

NECK: Hard Rock Maple, 25 ½" (648mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Maple

NUT WIDTH: 1.65" (41.91 mm)

BRIDGE: Hardtail

ELECTRONICS: Godin **GS-1** Single Coil (neck & middle), Godin Custom Humbucker (bridge)
1xVol, 1x Push-Pull Tone, 5-way Switch

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



NEW

GO-SN-HT-AR

AZTEK RED MN **GS1**



NEW

GO-SN-HT-AB

ARCTIK BLUE MN **GS1**

DOUBLE CUTAWAY



SESSION HT

BODY: Canadian Laurentian Basswood
NECK: Rock Maple, 25 ½" (648mm) scale, 12" (305mm) radius, 22 frets
FINGERBOARD: Indian Laurel
NUT WIDTH: 1.65" (41.91 mm)
BRIDGE: Hardtail
ELECTRONICS: Godin **GS-1** Single Coil (neck & middle), Godin Custom Humbucker (bridge)
 1x Vol, 1x Push-Pull Tone, 5-way Switch
FINISH: Semi-Gloss (SG)
MACHINE HEADS RATIO: 18:1



GO-SN-HT-BK

MATTE BLACK SG **GS1**



GO-SN-HT-TC

TRANS CREAM SG **GS1**



GO-SN-HT-BB

BOURBON BURST SG **GS1**





SESSION T-PRO

BODY: Canadian Laurentian Basswood

NECK: Hard Rock Maple, 25 ¹/₂" (648 mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Maple (MN) or Rosewood (RN)

NUT WIDTH: 1.65" (41.91mm)

BRIDGE: Godin Tru-Loc Tremolo

ELECTRONICS: Seymour Duncan SSL-2 (neck), Seymour Duncan SSL-2 RWRP (middle), Seymour Duncan Saturday Night Special (bridge), 1x Volume, 1x Push-Pull Tone, 5-way Switch

FINISH: High Gloss

MACHINE HEADS RATIO: 18:1 - Locking

Includes GO-GB-VBGSE gig bag



GO-SN-TP-KB-MN

LTD KANYON BURST MN **SSL-2**



GO-SN-TP-OC-MN

OZARK CREAM MN **SSL-2**

SESSION T-PRO



GO-SN-TP-OC-RN

OZARK CREAM RN **SSL-2**



GO-SN-TP-AB-MN

ARCTIK BLUE MN **SSL-2**



GO-SN-TP-AB-RN

ARCTIK BLUE RN **SSL-2**

DOUBLE CUTAWAY



SESSION R-HT

BODY: Canadian Laurentian Basswood

NECK: Maple, 25 ½" (648mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.65" (41.91 mm)

BRIDGE: Hardtail

ELECTRONICS: Lace Hot Gold LHG (neck & middle), Seymour Duncan '59 Model SH-1 (bridge)

1xVol, 1x Push-Pull Tone, 5-way Switch

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



RETRO ORANGE SG LHG



BOURBON BURST SG LHG



CARBON WHITE SG LHG

GO-SN-RHT-RO

GO-SN-RHT-BB

GO-SN-RHT-CW

MONTREAL PREMIERE LTD

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry Back & Sides w/ «Breathe-through» carved Cedar core

NECK: Mahogany, 24 $\frac{3}{4}$ " (629mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD:

IMPERIAL BLUE: Richlite

DESERT GREEN: Rosewood w/large pearloid dot inlays

NUT WIDTH: 1 $\frac{11}{16}$ " (43mm)

BRIDGE: Tune-O-Matic with roller saddles & Bigsby Tremolo tailpiece

ELECTRONICS:

IMPERIAL BLUE: **TV Jones** Classic (neck), TV Jones Classic Plus (bridge), 1x Tone, 1x Volume, 3-way Switch

DESERT GREEN: Seymour Duncan P-Rail (**SED**), 1x Tone, 1x Volume, 3-way Switch + 2x 3-Way Mini Toggle Switches, 1x Godin High Definition Revoicer (HDR)

FINISH: High-Gloss

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGMTL gig bag



GO-MTL-LTD-IB-BGY

IMPERIAL BLUE HG w/**TV JONES™**
& BIGSBY®



GO-MTL-LTD-DG-BGY

DESERT GREEN HG w/**SED**
& BIGSBY®



MONTREAL PREMIERE HT

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry Back & Sides with «Breathe-through» carved Spruce core

NECK: Mahogany, 24 $\frac{3}{4}$ " (629mm) scale, 12" (305mm) radius, 22 Frets

FINGERBOARD: Rosewood

NUT WIDTH: 1 $\frac{11}{16}$ " (43mm)

BRIDGE: Graphtech ResoMax

ELECTRONICS: Seymour Duncan Jazz **SH-2N** (Neck)

Godin Custom Humbucker (Bridge)

1x Volume, 1x Tone, 3-way Switch

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO : Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGMTL gig bag



GO-MTL-HT-LB



GO-MTL-HT-TW

LAGUNA BLUE HT SG **SH-2N**

TRANS WHITE HT SG **SH-2N**



MONTREAL PREMIERE PRO

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry, with a breathe-through carved Laurentian Basswood Core

NECK: Silver Leaf Maple, 24 $\frac{3}{4}$ " (629mm) scale, 12" (305mm) radius, 22 frets

FINGERBOARD: Maple

NUT WIDTH: 1 $\frac{11}{16}$ " (43mm)

BRIDGE: T.O.M. Bridge w/Brass Stop Tailpiece

ELECTRONICS: Seymour Duncan P-Rail **(SED)**, 1x Volume, 1x Tone, 3-way, 2x mini 3-ways, H.D.R.

FINISH: High-Gloss

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGMTL gig bag



AZTEK RED **SED**

GO-MTLP-HT-AR



ARCTIK BLUE **SED**

GO-MTLP-HT-AB



5TH AVENUE JUMBO

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry

NECK: Silver Leaf Maple, 24.84" (631mm) scale,
16" (406.4mm) radius, 21 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" (43.688mm)

BRIDGE: Graphtech Adjustable Tusq Bridge (base)
w/ T.O.M. With Roller Saddles and trapeze tailpiece

ELECTRONICS:

MEMPHIS SUN HB: Custom Godin HB (Neck), Seymour
Duncan '59 (Bridge)

HARVEST GOLD P90: Godin Kingpin P90 (Neck &
Bridge)

HARVEST GOLD P-RAIL: Seymour Duncan P-Rail
1x Tone, 1x Volume, 3-way Toggle

FINISH: Semi-Gloss

MACHINE HEADS RATIO: Bass side 18:1,
Treble side 26:1



GO-5TH-J-HB-MS

MEMPHIS SUN **HB** SG

5TH AVENUE JUMBO



GO-5TH-J-P90-HG

HARVEST GOLD **P90** SG



GO-5TH-J-P90-HG

HARVEST GOLD **P-RAIL** SG



5TH AVENUE NIGHT CLUB

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry

NECK: Silver Leaf Maple, 24.84" (631mm) scale,
16" (406.4mm) radius, 21 frets

FINGERBOARD: Richlite

NUT WIDTH: 1.72" (43.688mm)

BRIDGE: Tune-O-Matic with roller saddles & Bigsby
Tremolo tailpiece

ELECTRONICS: TV Jones Classic (neck), 1x Volume,
1x Tone

FINISH: High-Gloss

MACHINE HEADS RATIO: Bass side 18:1,
Treble side 26:1



GO-5TH-NC-IB

INDIGO BLUE HG W/TV JONES™ & BIGSBY®

5TH AVENUE UPTOWN

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry

NECK: Silver Leaf Maple, 24.84" (631mm) scale,
16" (406.4mm) radius, 21 frets

FINGERBOARD: Richlite

NUT WIDTH: 1.72" (43.688mm)

BRIDGE: Tune-O-Matic with roller saddles & Bigsby
Tremolo tailpiece

ELECTRONICS:

CUSTOM HAVANA BROWN: Godin Kingpin **P90** Single
Coil (neck), Seymour Duncan '59 Humbucker
SH-1b (bridge)

T-ARMOND HAVANA BURST: T Armond **(TA)** by
TV Jones (neck & bridge)

1x Volume, 1x Tone, 3-way Toggle

FINISH: Semi-Gloss with Gloss Top

MACHINE HEADS RATIO: Bass side 18:1,
Treble side 26:1



CUSTOM HAVANA BROWN HG
w/**P90** & BIGSBY®



T-ARMOND HAVANA BURST HG
w/**TA** & BIGSBY®

GO-5TH-UP-CSM-HB

GO-5TH-UP-TA-HB



5TH AVENUE KINGPIN P90

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry, floating pickguard & contoured high-gloss headstock

NECK: Silver Leaf Maple, 24.84" (631mm) scale, 16" (406mm) radius, 21 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" (43.7mm)

BRIDGE: Graphtech Adjustable Tusq® bridge

ELECTRONICS: 1 x Godin Kingpin **P90** single -coil pickup, 1 x Volume, 1 x Tone

FINISH: Semi-Gloss

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1



COGNAC BURST **P90**



COGNAC BURST LEFT **P90**



5TH AVENUE KINGPIN II

TOP: Canadian Wild Cherry

BODY: Canadian Wild Cherry, floating pickguard & contoured high-gloss headstock

NECK: Silver Leaf Maple, 24.84" (631mm) scale, 16" (406mm) radius, 21 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" (43.7mm)

BRIDGE: Graphtech Adjustable Tusq® bridge

ELECTRONICS:

P90 MODEL: 2 x Godin Kingpin P90 single coil pickups

HB MODEL: Custom Godin humbucker pickups
1x Tone, 1x Volume, 3-way Switch

FINISH: Semi-Gloss

MACHINE HEADS RATIO: Bass side 18:1,
Treble side 26:1



CW KINGPIN II COGNAC BURST **HB**

COGNAC BURST **P90**

MULTIAC MUNDIAL

TOP: Solid Cedar

BODY: Hollowed Silver Leaf Maple

NECK: Spanish Cedar, 25.5" (648mm) scale, 16" (406mm) radius, 21 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.9" (48.3mm)

BRIDGE: Rosewood

ELECTRONICS: 2 body sensors (**BS**), Undersaddle bridge Custom Godin Dual Source System

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-MUN-AB

ARCTIK BLUE HG **BS**



GO-MAC-MUN-AR

AZTEK RED HG **BS**

MULTIAC MUNDIAL



OZARK CREAM HG **BS**



GO-MAC-MUN-OC



KANYON BURST HG **BS**



GO-MAC-MUN-KB

MULTIAC



MULTIAC NYLON DELUXE

TOP: Solid Spruce

BODY: Two-chambered Mahogany

NECK: Mahogany, 25 ½" (648mm) scale,
16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.9" (48.3mm)

ELECTRONICS: Custom Voiced LR Baggs (LRB)
electronics, blendable sound with Lyric mic, six
individual saddle transducers, adjustable tape
saturation simulation & phase control

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-ND-NA

NATURAL HG **LRB**

MULTIAC GRAND CONCERT DELUXE

TOP: Solid Cedar Top

BODY: Two-Chambered Solid Mahogany

NECK: Mahogany, 25.66" (651.764 mm) scale,
24" (609.6 mm) radius, 19 frets

FINGERBOARD: Richlite®

NUT WIDTH: 2" (50.8 mm)

ELECTRONICS: Custom Voiced LR Baggs (LRB)
electronics, blendable sound with Lyric mic,
Individual Gold HEX Acoustic Saddles, adjustable
tape saturation simulation & phase control

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 16:1

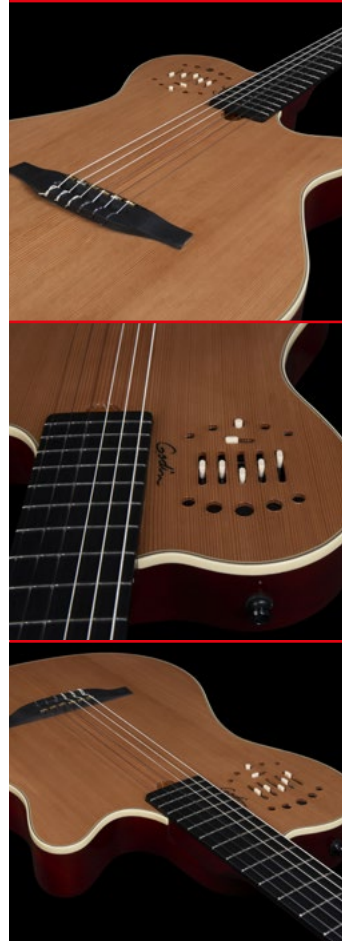
Includes GO-GB-VBGAC gig bag



GO-MAC-DA-GCD-NA

NATURAL HG **LRB** Nylon string

MULTIAC



MULTIAC SA NYLON STRINGS

TOP: Solid Spruce

BODY: Two-chambered Mahogany

NECK: Mahogany, 25 ½" (648mm) scale,
16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.9" (48.3mm)

ELECTRONICS: Custom LR Baggs **(LRB)** electronics
13-pin for Roland GR synths & most other 13-pin
devices, On-Board Preamp

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-SA-NY-NA

NATURAL HG **LRB**

MULTIAC SA GRAND CONCERT

TOP: Solid Cedar

BODY: Two-chambered Mahogany

NECK: Mahogany, 25.66" (651.764 mm) scale,
24" (610mm) radius, 19 frets

FINGERBOARD: Richlite®

NUT WIDTH: 2" (50.8 mm)

ELECTRONICS: Custom LR Baggs **(LRB)** electronics
13-pin for Roland GR synths & most other 13-pin
devices, On-Board Preamp

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-SA-GC-NA

NATURAL HG **LRB**

MULTIAC ACS NYLON

TOP: Solid Cedar or Koa

BODY: Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Mahogany, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.9" (48.3mm)

ELECTRONICS: Custom LR Baggs (**LRB**) electronics
13-pin for Roland GR synths & most other 13-pin devices, On-Board Preamp

FINISH: Semi-Gloss (SG) or High Gloss (HG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



NATURAL SG **LRB**

KOA EXTREME SG **LRB**

MULTIAC ACS NYLON SLIM

TOP: Solid Cedar

BODY: Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Mahogany, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.71" (43.4mm)

ELECTRONICS: Custom LR Baggs **(LRB)** electronics 13-pin for Roland GR synths & most other 13-pin devices, On-Board Preamp

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-ACS-SLIM-NA

NATURAL SG **LRB**

MULTIAC



MULTIAC NYLON GRAND CONCERT ENCORE

TOP: Solid Cedar

BODY: Two-chambered Canadian Laurentian Basswood

NECK: Mahogany, 25.66" (651.764 mm) scale, 24" (610mm) radius, 19 frets

FINGERBOARD: Rosewood

NUT WIDTH: 2" (50.8 mm)

ELECTRONICS: Custom Godin Dual Source System (CGD) with 2 body sensors, undersaddle bridge, On-Board Preamp

FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



GO-MAC-GCE-NA

NATURAL SG CGD

MULTIAC NYLON ENCORE

TOP: Solid Cedar

BODY: Two-Chambered Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Mahogany, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Rosewood

NUT WIDTH: 1.9" (48mm)

ELECTRONICS: Custom Godin Dual Source System (CGD) with 2 body sensors, undersaddle bridge, On-Board Preamp

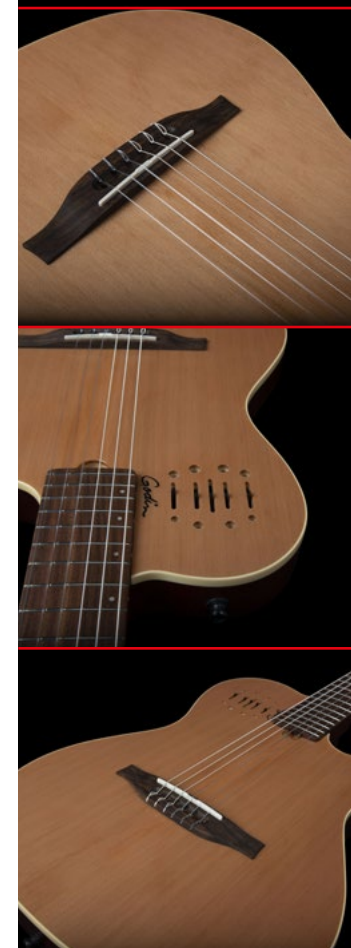
FINISH: Semi-Gloss (SG)

MACHINE HEADS RATIO: 16:1

Includes GO-GB-VBGAC gig bag



MULTIAC



A6 ULTRA

TOP: Solid Cedar

BODY: Two-Chambered Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Mahogany, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Rosewood or Richlite® (KOA & DENIM BLUE)

NUT WIDTH: 1.72" (43.688mm)

ELECTRONICS: Custom Godin humbucker(**HB**), under-saddle transducer with top mounted pre-amp. 2 Outputs - Electric, acoustic/mix, On-Board Preamp

FINISH: Semi-Gloss (SG) or High Gloss (HG)

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGAC gig bag



NATURAL SG **HB**



EXTREME KOA HG **HB**

GO-A6-NA

GO-A6-KOA

A6 ULTRA



GO-A6-DB

DENIM BLUE HG **HB**



GO-A6-NA-LEFT

NATURAL SG LEFT **HB**

A12

TOP: Solid Cedar

BODY: Two-Chambered Silver Leaf Maple with Canadian Laurentian Basswood Wings

NECK: Rock Maple, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.9" (48mm)

ELECTRONICS: Custom Godin (**CG**) under-saddle transducer and top mounted pre-amp

FINISH: Semi-Gloss (SG) or High Gloss (HG)

MACHINE HEADS RATIO: Bass side 18:1, Treble side 26:1

Includes GO-GB-VBGAC gig bag



GO-A12-NA

NATURAL SG **CG**

GO-A12-BK

BLACK HG **CG**

XTSA

TOP: Premium grade veneer of Figured Maple or Koa Wood

BODY: Silver Leaf Maple center with Poplar wings

NECK: Mahogany, 25 ½" (648mm) scale, 16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.72" (43.688mm)

ELECTRONICS: Custom Godin humbucker (neck&bridge), Godin Single Coil, 1x vol, 1x tone, 1 x synth vol, 5-way switch, Custom pre-amp with 3 band EQ for acoustic sound.

3 Outputs : electric, Acoustic, Custom Pre-amp with 3-band EQ, mix, Synth Volume, Tone, Volume

FINISH: High Gloss (HG)

TREMOLO: Floating Tremolo Bridge with LR Baggs **LRB** transducer saddles and 13-pin output, acoustic output

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



LIGHTBURST FLAME **LRB**

GO-XTSA-LTF



TRANS BLACK FLAME **LRB**

GO-XTSA-TBF



EXTREME KOA **LRB**

GO-XTSA-KOA-LTD

SYNTH-MIDI



LGXT

TOP: Figured Maple

BODY: Silver Leaf Maple center with Poplar wings

NECK: Mahogany, 25 ½" (648mm) scale,
16" (406mm) radius, 22 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.72" (43.688mm)

ELECTRONICS: Seymour Duncan Jazz SH-2n (neck),
Seymour Duncan Custom Custom SH-11p (bridge)
3 Outputs : electric, 3-way Voice, 5-way Magnetic,
Acoustic, mix, On-Board Preamp, Program Up/
Down, Synth Volume, Tone, Volume

TREMOLO: Floating Tremolo Bridge with LR Baggs

LRB transducer saddles and 13-pin output, acoustic
output

FINISH: High Gloss (HG)

MACHINE HEADS RATIO: 18:1

Includes GO-GB-VBGSE gig bag



GO-LGXT-CBF

COGNAC BURST FLAME **LRB**

A4 / A5 ULTRA FRETLESS

TOP: Solid Spruce

BODY: Two-Chambered Canadian
Laurentian Basswood

NECK: Hard Rock Maple, 34" (864mm)
scale, 16" (406mm) radius

FINGERBOARD: Richlite®

NUT WIDTH:

4-STRING: 1 ½" (38mm)

5-STRING: 1 13/16" (46mm)

BRIDGE: Ebony

ELECTRONICS: LR Baggs **LRB** saddle trans-
ducers blendable with Lace Sensor
Magnetic

Controls : Custom voiced LR Baggs On-
Board Preamp with adjustable volume,
bass, mid, treble, saturation & 'Fat-switch',
with separate volume and tone controls
for Lace Sensor

FINISH: Semi Gloss (SG)

MACHINE HEADS RATIO: 20:1

Includes GO-GB-VBGAB gig bag



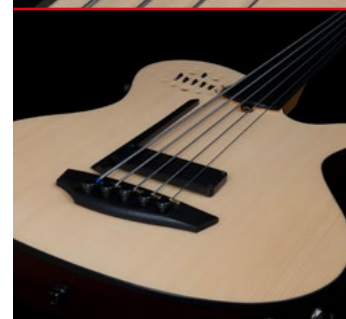
A4 NATURAL SG **LRB**

GO-ULFR-A4-NA-AE



A5 NATURAL SG **LRB**

GO-ULFR-A5-NA-AE



RG-4 ULTRA

TOP:

CARBON WHITE: Silver Leaf Maple

SWAMP ASH: Carved Swamp Ash

BODY:

CARBON WHITE: Chambered Canadian Laurentian Basswood

SWAMP ASH: Five-Chambered Red Cedar

NECK: Hard Rock Maple, 34" (864mm) scale, 12" (305mm) radius

FINGERBOARD: Rosewood (RN) or Mahogany (MN)

NUT WIDTH: 1 1/2" (38mm)

BRIDGE: Ebony (CARBON WHITE) or Hardtail (SWAMP ASH)

ELECTRONICS:

CARBON WHITE: Seymour Duncan Vintage

P-Bass (middle), Seymour Duncan Apollo

J-Bass Bridge, Blendable sound with magnetic pickups, Custom Voiced LR Baggs electronics,

Individual Gold HEX Acoustic Saddles

1x Tone, 1x Volume, 2 Outputs : Electric,

Acoustic / Mix, On-Board Preamp

SWAMP ASH: Seymour Duncan Quarter-

Pounder P-Bass **SPB-3** (neck), Seymour

Duncan Quarter-Pounder J-bass SJB-3b

(bridge), 1x Tone, 1x Volume, 4-way Switch

FINISH: Semi Gloss (SG)

MACHINE HEADS RATIO: 20:1

MACHINE HEADS RATIO: 20:1

Includes GO-GB-VBGBG gig bag



GO-RG4-CW-RN

CARBON WHITE SG **PJ**



GO-RG4-SWA-MN

SWAMP ASH MN **SPB-3**

ACCESSORIES

HARD SHELLS



GIG BAGS

GO-GB-VBGSE	Fits Session, Progression, xtSA, Summit CT, LGX-SA, LGXT, Acousticaster, Empire & Radiator
GO-GB-VBGMTL	Fits Montreal Premiere, Multiac Spectrum
GO-GB-VBGAC	Fits A6, A12, A11, Multiac Series, ACS & ACS Slim, G-Tour
GO-GB-VBGA8	Fits A8 Mandolin & Multi Uke
GO-GB-VBG-Oud	Fits MultiOud & Inuk
GO-GB-VBGBG	Fits Shifter, Dorchester & RG-4 basses
GO-GB-VBGAB	Fits A4 & A5 Basses



Molded case

Normal case



HARDSHELL

GO-HS-VSC	Fits Summit & Core - molded case
GO-HS-VRSP2	Fits G-Tour, Session, Progression, Passion, Stadium & Radium, Daryl Grehan Signature
GO-HS-VFFX	Fits Core, xtSA, LGX-SA, LGXT
GO-HS-V1091	Fits MultiAc Grand Concert SA & Duet
GO-HS-V1095	Fits MultiAc Encore, Nylon & Steel SA & Duets, MultiAc Ambiance, all ACS, A6, A12, A11, Acousticaster
GO-HS-V-MNSA	Fits MultiAc Nylon SA - molded case
GO-HS-V1090JZ	Fits MultiAc Jazz, MultiAc Spectrum
GO-HS-MultiOud	Fits MultiOud
GO-HS-VSB	Fits Shifter
GO-HS-VAB	Fits A4 Bass
GO-HS-VSB5	Fits A5 Bass - molded case

ACCESSORIES

STANDS



GODIN TANDEM STAND

GO-STAND-TDM For 2 guitars, electric or acoustic



GODIN STAND PRO G

GO-STAND-PRO-G Supports acoustic guitars up to 5" (12,7cm) thick, electric or bass guitars up too 2¼" (5,7cm) thick, ukulele, mandolins

SHIRTS

GODIN SHIRT - WITH GODIN LOGO



GO-SHIRT-BLK-M Shirt Godin logo, black - Medium

GO-SHIRT-BLK-L Shirt Godin logo, black - Large



*Godin
Acoustic*

Seagull



Norman
Est. 1972 Québec, Canada

STEEL STRING
GUITARS



METROPOLIS

NAMED AFTER ONE OF
MONTREAL'S ICONIC VENUES

TOP: Premium Pressure Tested Solid Cedar or Spruce
BACK & SIDES: Solid Mahogany
NECK: Mahogany, 25 ¹/₂" (648 mm) scale, 16"
(406.4 mm) radius, 21 frets
FINGERBOARD: Richlite® with custom inlays
NUT WIDTH: 1.72" (43.688 mm)
NUT MATERIAL: Graphtech TUSQ
BRACING: Optimal X Bracing
BRIDGE: Ebony

ELECTRONICS: LR Baggs Anthem or Element
SWITCHES: 1x Piezo-Mic blend, 1x Volume, Battery
check, Phase (Anthem) or 1x under-saddle Transducer
+ soundhole mounted volume & tone (Element)
FINISH: High Gloss (HG) or Semi-Gloss (SG)
MACHINE HEADS: 16:1 ratio

Includes GO-GB-D-RF gig bag

LIMITED

HAVANA BURST HG
CEDAR TOP / LRB ANTHEM



LIMITED

NATURAL HG
SPRUCE TOP / LRB ANTHEM



NATURAL CEDAR SG
CEDAR TOP / LRB ANTHEM



CLASSIC SG
SPRUCE TOP / LRB ELEMENT



METROPOLIS

NAMED AFTER ONE OF
MONTREAL'S ICONIC VENUES

TOP: Solid Mahogany or Spruce

BACK & SIDES: Solid Mahogany

NECK: Mahogany, 25 ¹/₂" (648 mm) scale, 16"
(406.4 mm) radius, 21 frets

FINGERBOARD: Richlite® with custom inlays or Rosewood
(Natural model)

NUT WIDTH: 1.72" (43.688 mm)

NUT MATERIAL: Graphtech TUSQ

BRACING: Optimal X Bracing

BRIDGE: Ebony or Rosewood (Natural model)

ELECTRONICS: LR Baggs Element or Fishman Presys-VT

SWITCHES: 1x under-saddle Transducer + soundhole
mounted volume & tone (Element) | 1x Volume + 1x
Tone (Presys-VT)

FINISH: Semi-Gloss (SG) or Gloss Top (GT)

MACHINE HEADS: 16:1 ratio

Includes GO-GB-D-RF gig bag (ex. Composer SG & Natural GT)

COMPOSER SG MAHOGANY TOP / LRB ELEMENT



NATURAL GT SPRUCE TOP / FISHMAN PRESYS-VT



IMPERIAL

NAMED AFTER THE HISTORICAL CINEMA BUILT IN 1913 DOWNTOWN MONTREAL



TOP: Solid Sitka Spruce
BACK & SIDES: Solid Mahogany
NECK: Mahogany, 25 1/2" (648 mm) scale, 16" (406.4 mm) radius
FINGERBOARD: Richlite®
NUT WIDTH: 1.72" (43.688 mm)
NUT MATERIAL: Graphtech TUSQ
BRACING: Optimal X Bracing
BRIDGE: Ebony
ELECTRONICS: L.R. Baggs Anthem
SWITCHES: 1x Transducer-Mic blend, 1x Volume, phase, battery check, mic level control
FINISH: Gloss Top
MACHINE HEADS: Bass 18:1 Treble 26:1

Includes GO-GB-D-RF gig bag

LAGUNA BLUE GT LB ANTHEM

*SHALLOWER DEPTH OF
A CONCERT HALL*



FORUM

NAMED AFTER THE MOST STORIED BUILDING IN HOCKEY HISTORY IN MONTREAL.



TOP: Solid Sitka Spruce
BACK & SIDES: Solid Mahogany
NECK: Mahogany, 25 1/2" (648 mm) scale, 16" (406.4 mm) radius
FINGERBOARD: Rosewood
NUT WIDTH: 1.72" (43.688 mm)
NUT MATERIAL: Graphtech TUSQ
BRACING: Optimal X Bracing
BRIDGE: Rosewood
ELECTRONICS: Fishman Presys-VT
SWITCHES: 1x Volume, 1x Tone
FINISH: Gloss Top
MACHINE HEADS: 16:1

NATURAL GT FISHMAN PRESYS-VT



FAIRMOUNT

NAMED AFTER THE FAMOUS
THEATRE OF MONTREAL.

TOP: Premium Pressure Tested Solid Sitka Spruce or Solid Mahogany

BACK & SIDES: Solid Mahogany or Solid Rosewood

NECK: Mahogany, 25 ¹/₂" (648 mm) scale, 16" (406.4 mm) radius, 21 frets

FINGERBOARD: Richlite®

NUT WIDTH: 1.72" (43.688 mm)

NUT MATERIAL: Graphtech TUSQ

BRIDGE: Ebony

ELECTRONICS: L.R. Baggs Anthem or Element

SWITCHES: 1x Vol, 1x Piezo-Mic blend, Phase, Battery check (Anthem) or 1x under-saddle Transducer + soundhole mounted volume & tone (Element)

FINISH: High-Gloss

MACHINE HEADS: 16:1ratio

Includes GO-GB-CH-RF gig bag (ex. Composer SG)

NATURAL HG
SPRUCE TOP / LRB ANTHEM



ROSEWOOD LTD HG
SPRUCE TOP / LRB ANTHEM



COMPOSER SG
MAHOGANY TOP / LRB ELEMENT



RIALTO JR

NAMED AFTER THE RENOWN
MOVIE PALACE LOCATED ON
PARK AVENUE IN MONTREAL.

TOP: Pressure Tested Solid Sitka Spruce

BACK & SIDES: Canadian Wild Cherry or Solid Mahogany (Natural model)

NECK: Silver Leaf Maple or Mahogany (Natural model), 24.84" (631 mm) scale, 16" (406.4 mm) radius, 19 frets

FINGERBOARD: Richlite® or Rosewood (Natural model)

NUT WIDTH: 1.72" (43.688 mm)

NUT MATERIAL: Graphtech TUSQ

BRIDGE: Ebony or Rosewood (Natural model)

ELECTRONICS: EPM Q-Discrete or Fishman Presys-VT

SWITCHES: 1x Volume, 1x Tone

FINISH: Satina Gray High Gloss or Gloss Top (Natural model)

MACHINE HEADS: 16:1 ratio

SATINA GRAY HG
Q-DISCRETE



NATURAL GT
FISHMAN PRESYS-VT



MAHOGANY

TOP: Solid Mahogany

BACK & SIDES: Triple ply cross grained Mahogany sides with Solid Mahogany back (Parlor) / Solid Mahogany (Folk)

NECK: Silver Leaf Maple, 24.84" (631 mm) scale, 16" (406.4 mm) radius, 19 frets (Parlor) / 21 frets (Folk)

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" (43.688 mm)

NUT MATERIAL: Graphtech TUSQ

BRIDGE: Rosewood

ELECTRONICS: Fishman Presys-VT

SWITCHES: 1x Vol, 1x Tone

FINISH: Semi-Gloss

RUSTIC BURST SG
FISHMAN PRESYS-VT



BLACK BURST SG
FISHMAN PRESYS-VT





ACCESSORIES

GIG BAGS WITH GODIN LOGO

Art. N°

GO-GB-D-RF Reinforced, Black

GO-GB-F-RF Reinforced, Black

GO-GB-P-RF Reinforced, Black

| **DREADNOUGHT 6 + 12 STRINGS, MINI JUMBO**

| **CONCERT HALL**

| **PARLOR**





ENTOURAGE SERIES

Finely crafted, handmade, great sound and at a fair price! These guitars rock for players of all skill levels!

TOP

Solid Spruce or Cedar

BACK & SIDES

Wild Cherry

ELECTRONICS

Presys II: Fishman Presys II with tuner

FINGERBOARD & BRIDGE

Rosewood

NECK

Silver Leaf Maple
1.72" (43,7mm) nut width
Scale 24.84" (631mm)

FINISH

Semi Gloss Custom
Polished Finish (SG)

DREADNOUGHT

AUTOMN BURST SPRUCE



Art. N°
SE-EN-D-AB

OTHER OPTION



Art. N° SE-EN-D-AB-EQ

PRESYS II

AUTOMN BURST CW SPRUCE **PRESYS II**

Cutaway



Art. N°
SE-EN-D-AB-EQ-CW



ENTOURAGE SERIES

FOLK

RUSTIC BURST CEDAR SG



MINI JUMBO

RUSTIC BURST CEDAR SG



THE ORIGINAL SERIES

These guitars set the standard in amazing quality and excellence in tone.

TOP

Solid Cedar or Spruce

BACK & SIDES

Wild Cherry

ELECTRONICS

Presys II: Fishman Presys II with tuner
Presys-VT: Fishman Presys-VT with internal soundhole & volume control

FINGERBOARD & BRIDGE

Rosewood

NECK

Silver Leaf Maple
Nut width & scale:
Original + Collection
1.8" (45,7mm), Scale 25 1/2" (648 mm)
Classic + Slim 1.72" (43,7mm)
Scale 24.84" (631mm)
S12 1.9" (48.26mm), Scale 24.84" (631mm)

FINISH

Semi Gloss Custom Polished Finish (SG) or Gloss Top (GT)

DREADNOUGHT

S6 ORIGINAL CEDAR SG



Art. N° SE-S6

OTHER OPTIONS



Art. N° SE-S6-Left

LEFT-HANDED



Art. N° SE-S6-EQ

PRESYS II



Art. N° SE-S6-Left-EQ

**LEFT-HANDED
PRESYS II**

S6 ORIGINAL BURNT UMBER SPRUCE SG **PRESYS II**



Art. N° SE-S6-BU-EQ



THE ORIGINAL SERIES

DREADNOUGHT

S6 CEDAR SG SLIM



Art. N° SE-S6-SLIM

OTHER OPTION



Art. N°
SE-S6-SLIM-EQ

PRESYS II

S6 CLASSIC BLACK CEDAR SG **PRESYS-VT**



Art. N° SE-S6-BK-EQ



S6 COLLECTION 1982 CEDAR SG



NEW

Art. N° SE-S6-1982



CONCERT HALL

S12 SUNBURST SPRUCE GT **PRESYS II CW**



Art. N°
SE-S12-CH-SB-EQ-CW



COASTLINE SERIES

These guitars are built strong with select pressure tested solid cedar or spruce tops. These solid woods amplify tonal quality and brings the Seagull experience up a few notches.

TOP	Select Solid Spruce or Cedar
BACK & SIDES	Wild Cherry
ELECTRONICS	Presys II: Fishman Presys II with tuner Presys-VT: Fishman Presys-VT with internal soundhole & volume control
FINGERBOARD & BRIDGE	Rosewood
NECK	Silver Leaf Maple 1.72" (43,7mm) nut width, Scale 25 1/2" (648 mm)
FINISH	Semi Gloss (SG) or High Gloss (HG) Custom Polished Finish

DREADNOUGHT

MOMENTUM CEDAR HG PRESYS-VT



S6 SPRUCE SG PRESYS II CW SLIM with SE-GB-D-RF gig bag



PERFORMER SERIES

Gigging musicians wanted. If you're making a living from playing guitar, this range of instruments are a necessary part of your collection.

DREADNOUGHT

CONCERT HALL

MINI JUMBO

FLAME MAPLE PRESYS II CW HG



FLAME MAPLE BURNT UMBER PRESYS II CW HG



FLAME MAPLE PRESYS II CW HG



TOP

Select Solid Spruce

BACK & SIDES

Flame Maple

ELECTRONICS

Presys II: Fishman
Presys II with tuner

FINGERBOARD & BRIDGE

Rosewood

NECK

Silver Leaf Maple
1.8" (45,7mm) nut width
Scale 25 1/2" (648 mm)

FINISH

Custom High Gloss
Polished Finish (HG)

Dreadnought & Mini Jumbo:
Includes SE-GB-D-RF gig bag

Concert Hall:
Includes SE-GB-CH-RF gig bag

MARITIME SERIES

DREADNOUGHT

SWS NATURAL A/E



Art. N°
SE-SWS-D-NA-EQ



SWS CW GT PRESYS II

1.72" (43,7mm) nut width



Art. N°
SE-SWS-D-EQ-CW



MARITIME SERIES

Classic in approach, modern in sound and fabrication, Seagull Maritime guitars are at the focal point of high quality & majestic tone.

DREADNOUGHT

CONCERT HALL

SWS BURNT UMBER GT PRESYS II

1.72" (43,7mm) nut width



Art. N°
SE-SWS-D-BU-EQ



SWS CW SG PRESYS II

1.72" (43,7mm) nut width



Art. N°
SE-SWS-CH-EQ-CW



SWS CEDAR RUBY RED GT PRESYS-VT



Art. N°
SE-SWS-CH-RR-EQ



TOP

Solid Spruce or Cedar

BACK & SIDES

Solid Mahogany

ELECTRONICS

Presys II: Fishman Presys II with tuner
A/E: Fishman with internal soundhole & volume control
Presys-VT: Fishman Presys-VT with on-board Preamp

FINGERBOARD & BRIDGE

Richlite® with Ebony Bridge or Rosewood (Ruby Red)

NECK

Honduras Mahogany or Silver Leaf Maple (Ruby Red)
1.8" (45,7mm) or 1.72" (43,7mm) nut width
Scale 25 1/2" (648 mm)

FINISH

Custom Polished Finish (Semi Gloss (SG) or Gloss Top (GT))

ARTIST SERIES

Crafted in Godin Acoustic Atelier by a select few luthiers using only the finest tonewoods, each is hand-selected to ensure that every guitar built meets the very highest standards.

TOP

Pressure Tested Solid Spruce

BACK & SIDES

Select Solid Mahogany or Rosewood

ELECTRONICS

LR Baggs Anthem

FINGERBOARD & BRIDGE

Richlite®, Ebony Bridge

NECK

Mahogany, 1.72" (43,7mm) or 1.9" (48,26mm) nut width
Scale 25 1/2" (648 mm)

BRACING

New Scalloped Adirondack Spruce

HEADSTOCK

Bound with inlaid logo

INLAY

Seagull at 12th Fret

FINISH

Semi Gloss(SG), High Gloss (HG) or Gloss Top(GT) Custom Polished

Dreadnought & Mini Jumbo:

Includes SE-GB-D-RF gig bag

Concert Hall:

Includes SE-GB-CH-RF gig bag

DREADNOUGHT

ARTIST MOSAIC SG
LRB ANTHEM MAHOGANY
1.72" (43,7mm) nut width



Art. N°
SE-AM-D-EQ

ARTIST MOSAIC CW HG
LRB ANTHEM MAHOGANY
1.72" (43,7mm) nut width



Art. N°
SE-AM-D-EQ-CW

ARTIST PEPPINO SIGNATURE CW BURNT
UMBER HG LRB ANTHEM MAHOGANY
1.9" (48,26mm) nut width



Art. N°
SE-APS-BU-EQ-CW

ARTIST SERIES

CONCERT HALL

ARTIST MOSAIC CW BOURBON BURST
GT LRB ANTHEM MAHOGANY
1.72"(43,7mm) nut width



ARTIST TUXEDO BLACK EQ HG
LRB ANTHEM MAHOGANY
1.72"(43,7mm) nut width



UKULELE

TOP	Solid Sitka Spruce
BODY & NECK	Maple Neck Through Body
ELECTRONICS	Custom electronics
FINISH	Semi Gloss

Nut Width: 1.375" (34.93 mm)
Scale: 13.875" (352.42mm)

NYLON BURST SG EQ



Art. N°
SE-UKU-N-EQ

MANDOLIN

TOP	Solid Sitka Spruce
BODY & NECK	Maple Neck Through Body
ELECTRONICS	Custom electronics
FINISH	Semi Gloss

Nut Width: 1.188" (30.18 mm)
Scale: 13.875" (352.42mm)

S8 SUNBURST EQ



Art. N°
SE-MAN-SB-EQ

M4 MERLIN

TOP	Spruce or Mahogany
BODY & NECK	Rock Maple
ELECTRONICS	B-Band T35 with tuner
FINISH	Semi-Gloss
TUNING	DADD

Nut Width: 1.28" (32.51 mm)
Scale: 20.75" (527.05mm)

STRINGS MERLIN
Art. N° SE-STRING-MER



M4 MAHOGANY



Art. N°
SE-MER-M

M4 SPRUCE



Art. N°
SE-MER-N

M4 SPRUCE EQ



Art. N°
SE-MER-N-EQ

ACCESSORIES

GIG BAGS WITH SEAGULL LOGO

Art. N°

SE-GB-D-RF	Reinforced, Black	Dreadnought 6 + 12 Strings Mini Jumbo
SE-GB-F-RF	Reinforced, Black	Folk/Concert Hall
SE-GB-F-RF-GY	Reinforced, Grey-Blue	Folk/Concert Hall LAST ONES
SE-GB-G-RF	Reinforced, Black	Grand/Parlor
SE-GB-G-RF-GY	Reinforced, Grey-Blue	Grand/Parlor LAST ONES
SE-GB-MER-BK	Reinforced, Black	Merlin <i>m4</i>
SE-GB-MAN-BK	Reinforced, Black	Mandolin/Ukulele



STAND PRO G

- Made with Sapele Hardwood
- Securely support a variety of guitar sizes: acoustic guitars up to 5" (12,7cm) thick, electric or bass guitars up to 2 1/4" (5,7cm) thick, ukulele, mandolins and more



Art. N°
SE-STAND-PRO-G



GUITAR POLISH

- Made in Canada.
- Leaves no wax built-up.
- Silicone free.
- Eco-friendly dispenser.
- Individual size bottle: 118ml/4 oz.



Art. N°
SE-GUIT-POL

ACCESSORIES

TEE-SHIRTS



Available in S

Art. N° SE-SHIRT-BLK



Available in S

Art. N° SE-SHIRT-GY



Available in S, M, L

Art. N° SE-SHIRT-HDK-GY

**LAST
ONES**



Available in S

Art. N° SE-SHIRT-1982-WHT



Available in S

Art. N° SE-SHIRT-1982-GY

SEAGULL SHIRT WOMEN



Available in S, M, L, XL

Art. N° SE-SHIRT-WMN-BLK



AMERICANA

Keeping the century-old **Dreadnought** tradition of versatility, the Americana is a reinvented classic. It's best described as one part plow horse for its durability & two parts thoroughbred for its exquisite tone and articulation. This stage and studio ready songbird comes equipped with Fishman Presys II or Fishman Presys-VT featuring a built-in tuner.

Get it in a Bourbon Burst, Faded Black & Natural semi-gloss finish or Light Burst with Gloss Top.

TOP: Solid Spruce or Cedar
(Faded Black & Bourbon Burst)

BACK & SIDES: Wild Cherry
(3-layer solid lamination)

ELECTRONICS: Fishman Presys II
with tuner

FINGERBOARD & BRIDGE:
Rosewood

NECK: Silver Leaf Maple 1,72"
nut width (43,7mm)

FINISH: Semi-Gloss Patina Finish

BOURBON BURST



FADED BLACK





AMERICANA

TOP: Solid Sitka Spruce
BACK & SIDES: Laminated Mahogany
ELECTRONICS: Fishman Presys-VT
FINGERBOARD & BRIDGE: Pau Ferro
NECK: Mahogany 1.68" nut width (42.8mm)
FINISH: Semi-Gloss (Natural) or Gloss Top (Light Burst)

NATURAL



LIGHT BURST



LEGACY

The perfectly sized **Concert Hall** Legacy is reflective of the legendary bluesmen & folk balladeers of yesteryear with its vintage city vibe. Offered in 10 semi-gloss patina finishes & 1 Gloss Top, this rock solid performer delivers rich dynamic response whether plugged in or all by its lonesome.

TOP: Solid Spruce or Cedar
(Faded Black & Bourbon Burst)

BACK & SIDES: Wild Cherry
(3-layer solid lamination)

ELECTRONICS: Fishman Presys II
with tuner, Q-Discrete soundhole
(Havana Brown & Denim Blue)

FINGERBOARD & BRIDGE:
Rosewood

NECK: Silver Leaf Maple 1,72" nut
width (43,7mm)

FINISH: Semi-Gloss

HAVANA BROWN



Art. N°
AL-CH-LHB-EQ



DENIM BLUE



Art. N°
AL-CH-LDB-EQ



FADED BLACK



OPTION

Art. N°
AL-CH-LFB

Art. N°
AL-CH-LFB-EQ



Art. N°
AL-CH-LFB-EQ-CW



LEGACY

BOURBON BURET



LEGACY



TENNESSEE RED



Art. N°
AL-CH-LTR-EQ-CW



TOP: Solid Spruce

BACK & SIDES:
Laminated Mahogany

ELECTRONICS: Fishman
Presys-VT

FINGERBOARD & BRIDGE:
Pau Ferro

NECK: Mahogany 1.68"
nut width (42.8mm)

FINISH: Semi-Gloss
(Natural) or Gloss Top
(Light Burst)

NATURAL



Art. N°
AL-CH-LN-EQ



LIGHT BURST



Art. N°
AL-CH-LLB-EQ





Reminiscent of the days of freight train hopping and hitchhiking musicians, these **Parlor** size guitars deliver exceptional string to string balance and well defined articulation. The Roadhouse promises excellent playability with a vintage vibe.

TOP: Solid Spruce or Cedar (Faded Black & Bourbon Burst)

BACK & SIDES: Wild Cherry or Laminated Mahogany (Natural+Light Burst)

ELECTRONICS: A/E: Fishman internal soundhole, Q-Discrete pickup with vol. & tone (Havana Brown+Denim Blue) or Fishman Presys-VT (Natural +Light Burst)
FINGERBOARD & BRIDGE: Rosewood

or Pau Ferro (Natural+Light Burst)
NECK: Silver Leaf Maple 1,72" nut width (43,7mm) or Mahogany 1.68" (42.8mm - Natural+Light Burst)
FINISH: Semi-Gloss or Gloss Top (Light Burst)

Havana Brown



Denim Blue



Natural



Tennessee Red





Faded Black



Bourbon Burst



Light Burst



GIG BAGS

Art. N°

AL-GB-D-RF Reinforced, black

AL-GB-F-RF Reinforced, black

GO-GB-P Reinforced, black
no logo

**Dreadnought 6 + 12 Strings,
Mini Jumbo, Archtop**

Concert Hall / Folk

Parlor



Art. N°
AL-GB-F-RF



Art. N°
GO-GB-P

TEE-SHIRTS

MEN



Available in S, M, L, XL

Art. N° AL-SHIRT-AMER-BLK



Available in S, M, L

Art. N° AL-SHIRT-LEG-HG



Available in S, M, L, XL

Art. N° AL-SHIRT-ROAD-LG

**LAST
ONES**

WOMEN



Available in S, M, L

Art. N°
AL-SHIRT-AMER-WMN-BLK



Available in S, M, L

Art. N°
AL-SHIRT-LEG-WMN-BLK



Available in S, M, L

Art. N°
AL-SHIRT-ROAD-WMN-BLK

GIG BAGS WITH ART+LUTHERIE LOGO



**DAKOTA SERIES
COGNAC**

Art. N° AL-STRAP-DAK-CO



**NEVADA
AZTEC**

Art. N° AL-STRAP-NEV-AZT



**WRANGLER
BLACK**

Art. N° AL-STRAP-WGL-BLK



**OUTLAW SERIES
BLACK**

Art. N° AL-STRAP-OTW-BLK



**OUTLAW SERIES
BLUE**

Art. N° AL-STRAP-OTW-BLU



**OUTLAW SERIES
GRAY**

Art. N° AL-STRAP-OTW-GRY



**OUTLAW SERIES
TAN**

Art. N° AL-STRAP-OTW-TAN



**OUTLAW SERIES
RED**

Art. N° AL-STRAP-OTW-RED



B18



MINI JUMBO

Art. N°
NO-B18-MJ-CB-EQ-CW



CUTAWAY CHERRY BURST SG A/E



PARLOR

Art. N°
NO-B18-P-CB-EQ



CHERRY BURST GT Q DISCRETE

TOP: Solid Sitka Spruce

BACK & SIDES: Canadian Wild Cherry

NECK: Silver Leaf Maple, 16"/406.4mm radius

Mini Jumbo: 25 1/2"/648mm scale

Parlor: 24.84"/631mm scale,

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" / 43.69mm

NUT MATERIAL: Graphtech

BRIDGE: Rosewood

ELECTRONICS:

A/E: Fishman A/E

Q-DISCRETE: EPM Q-Discrete

SWITCHES: Volume, Tone

FINISH: Semi-Gloss (SG) or Gloss Top (GT)

MACHINE HEADS: 16:1



B20



NATURAL GT Q1T

Art. N°
NO-B20-D-NA-EQ

- TOP:** Solid Sitka Spruce
- BACK & SIDES:** Canadian Wild Cherry
- NECK:** Silver Leaf Maple, 25^{1/2}" / 648mm scale, 16" / 406.4mm radius
- FINGERBOARD:** Rosewood
- NUT WIDTH:** 1.72" / 43.69mm
- NUT MATERIAL:** Graphtech
- BRIDGE:** Rosewood
- ELECTRONICS:** Presys II: Fishman Presys II with tuner
- SWITCHES:** Volume, Treble, Bass, Tuner
- FINISH:** Gloss Top (GT)
- MACHINE HEADS:** 16:1



B50



NATURAL SG ELEMENT

Art. N°
NO-B50-12-D-NA-EQ

- TOP:** Solid Sitka Spruce
- BACK & SIDES:** Solid Flame Maple
- NECK:** Flame Maple, 24.84" / 631mm scale, 16" / 406.4mm radius
- FINGERBOARD:** Richlite®
- NUT WIDTH:** 1.9" / 48.26mm
- NUT MATERIAL:** Graphtech
- BRIDGE:** Ebony
- ELECTRONICS:** LR Baggs Element
- SWITCHES:** Volume, Tone
- FINISH:** Semi-Gloss (SG)
- MACHINE HEADS:** 16:1



Includes NO-GB-D-RF gig bag

ST30



MINI JUMBO



Art. N°
NO-ST30-MJ-HB-EQ

TOP: Solid Cedar

BACK & SIDES: Solid Mahogany

NECK: Mahogany, 25^{1/2}" / 648mm scale, 16" / 406.4mm radius

FINGERBOARD: Rosewood

NUT WIDTH: 1.72" / 43.69mm

NUT MATERIAL: Graphtech

BRIDGE: Rosewood

ELECTRONICS: LR Baggs Element

SWITCHES: Volume, Tone

FINISH: Semi-Gloss (SG)

MACHINE HEADS: 16:1

Includes NO-GB-D-RF gig bag

HAVANA BURST SG **ELEMENT**

ST40



DREADNOUGHT



Art. N°
NO-ST40-D-NA-EQ-CW

TOP: Solid Sitka Spruce

BACK & SIDES: Solid Mahogany

NECK: Mahogany, 25^{1/2}" / 648mm scale, 16" / 406.4mm radius

FINGERBOARD: Richlite®

NUT WIDTH: 1.72" / 43.69mm

NUT MATERIAL: Graphtech

BRIDGE: Ebony

ELECTRONICS: LR Baggs Element

SWITCHES: Volume, Tone

FINISH: High Gloss (HG)

MACHINE HEADS: 16:1

Includes NO-GB-D-RF gig bag

CUTAWAY NATURAL HG **ELEMENT**



ST50



Art. N°
NO-ST50-D-CB-EQ

- TOP:** Solid Sitka Spruce
- BACK & SIDES:** Solid Flame Maple
- NECK:** Flame Maple, 25^{1/2}" / 648mm scale, 16" / 406.4mm radius
- FINGERBOARD:** Rosewood
- NUT WIDTH:** 1.72" / 43.69mm
- NUT MATERIAL:** Graphtech
- BRIDGE:** Rosewood
- ELECTRONICS:** LR Baggs Anthem
- SWITCHES:** 1x Transducer-Mic blend, 1x Volume, phase, battery check, mic level control
- FINISH:** High Gloss (HG)
- MACHINE HEADS:** 16:1

Includes NO-GB-D-RF gig bag

**CHERRYBURST HG
ANTHEM**



ST68



Art. N°
NO-ST68-MJ-NA-EQ

- TOP:** Solid Sitka Spruce
- BACK & SIDES:** Solid Rosewood
- NECK:** Mahogany, 25^{1/2}" / 648mm scale, 16" / 406.4mm radius
- FINGERBOARD:** Richlite®
- NUT WIDTH:** 1.72" / 43.69mm
- NUT MATERIAL:** Graphtech
- BRIDGE:** Ebony
- ELECTRONICS:** LR Baggs Anthem
- SWITCHES:** 1x Transducer-Mic blend, 1x Volume, phase, battery check, mic level control
- FINISH:** High Gloss (HG)
- MACHINE HEADS:** 16:1

Includes NO-GB-D-RF gig bag

NATURAL HG ANTHEM

ACCESSORIES



GIG BAGS

**DREADNOUGHT: REINFORCED
WITH NORMAN LOGO**

(Fits 6 & 12 string guitars,
Archtop & Mini Jumbo)

NO-GB-D-RF

**CONCERT HALL (CH) + FOLK:
REINFORCED WITH NORMAN
LOGO**

NO-GB-CH-RF

STRAPS



Art. N°
NO-STRAP-SUR-RUST

RUST WESTERN SUEDE

LAST
ONES



Art. N°
NO-STRAP-SUR-TAN

TAN WESTERN SUEDE



Almansa
guitarras

Perez
guitars

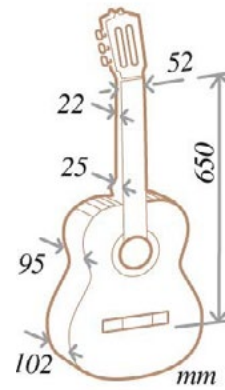
Godin
GUITARS

Nylon String
Guitars

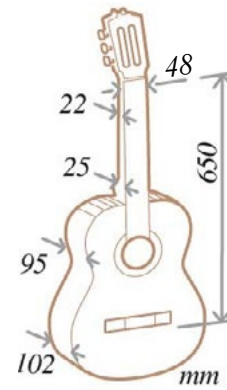
Almansa
guitarras



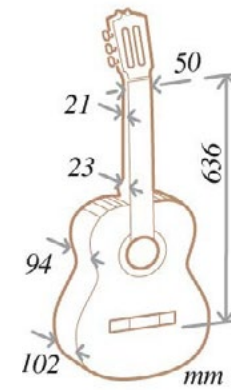
Sizes



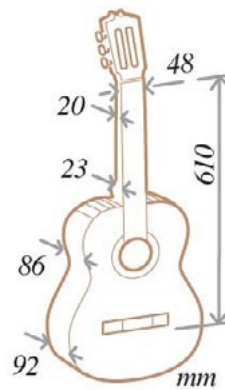
Standard



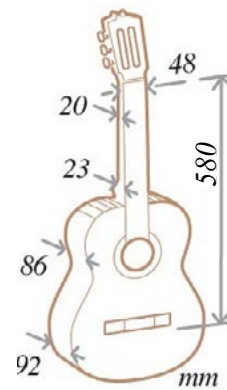
Standard neck
48mm



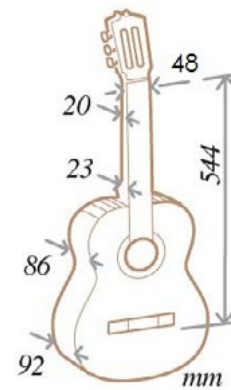
Senorita



Cadete



Cadete
580mm



Requinto

Classical - Study



400 NATURE

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
ELECTRONICS: Fishman Clasica II
FINISH: Open Pore - more infos p97



ALM-400-N-EQ-CW



401

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: High Gloss

-- Options --

- Neck*
48mm ALM-401-48NECK
.....
-  ALM-401-Left
.....
- $\frac{1}{2}$ ALM-401-Requinto
ALM-401-OP-Requinto
.....
- $\frac{3}{4}$ ALM-401-Cadete
ALM-401-OP-Cadete
ALM-401-Cadete-580mm
ALM-401-OP-Cadete-580mm
.....
- $\frac{7}{8}$ ALM-401-Senorita
ALM-401-OP-Senorita

Classical - Study



ALM-401-BK

401 BLACK SATIN

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: Matt

-- Option --



ALM-401-BK-EQ



ALM-401-Spruce

401 SPRUCE

TOP: Solid Spruce
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: High Gloss

-- Option --

7/8

ALM-401-Senorita-Spruce

Classical - Study



402

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: High Gloss

ALM-402



403

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: High Gloss

ALM-403

Classical - Study

Open Pore Option

It is a satin finish but the main difference is the varnishing process by itself. In any varnishing process there is a layer of varnish to cover the wood pore. In the open pore models, the layer to cover the pore is not done, so the isolating layer is done directly over the sanded and cleaned wood. Therefore, after the finish you can still see the pore of the wood.

In the open pore finish, after the first layer we already apply the final layer of satin varnish.

The final result from the economic point of view is that the process is shorter and that means less cost and outcome a better price.

1/2 ALM-401-OP-Requinto

3/4 ALM-401-OP-Cadete
ALM-401-OP-Cadete-580mm

7/8 ALM-401-OP-Senorita



403 EQ CW

TOP: Solid Red Cedar
BACK & SIDES: Mahogany
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Nickel Plated
FINISH: High Gloss
ELECTRONICS: Fishman Clasica M



ALM-403-EQ-CW



424 ZIRICOTE

TOP: Solid Cedar
BACK & SIDES: Ziricote
NECK: Mahogany
FINGERBOARD: Indian Rosewood
MACHINE HEADS: Gold Plated
FINISH: High Gloss

ALM-424

-- Options --

Neck
48mm

ALM-424-48NECK



Classical - Conservatory



ALM-434

434

TOP: Solid Red Cedar
BACK & SIDES: Indian Rosewood
NECK: Mahogany
FINGERBOARD: Ebony
MACHINE HEADS: Gold Plated
FINISH: High Gloss



ALM-434-Spruce

434 SPRUCE

TOP: Solid Spruce
BACK & SIDES: Indian Rosewood
NECK: Mahogany
FINGERBOARD: Ebony
MACHINE HEADS: Gold Plated
FINISH: High Gloss

Classical - Conservatory



457 M TRADITIONAL

TOP: Solid Cedar
BACK & SIDES: Solid Mahogany
NECK: Mahogany Reinforced with Ebony
FINGERBOARD: Ebony
MACHINE HEADS: Luxury Gold Plated
FINISH: High Gloss

ALM-457-M-Trad



457 R TRADITIONAL

TOP: Solid Cedar
BACK & SIDES: Solid Indian Rosewood
NECK: Mahogany Reinforced with Ebony
FINGERBOARD: Ebony
MACHINE HEADS: Luxury Gold Plated
FINISH: High Gloss

ALM-457-R-Trad



Flamencas



ALM-413

413 SYCAMORE

TOP: Solid German Spruce

BACK & SIDES: Sycamore

NECK: Mahogany

FINGERBOARD: Indian Rosewood

MACHINE HEADS: Nickel Plated

FINISH: High Gloss



ALM-447

447 CYPRESS

TOP: Solid German Spruce with tap plate

BACK & SIDES: Solid Cypress

NECK: Mahogany Reinforced with Ebony

FINGERBOARD: Ebony

MACHINE HEADS: Luxury Gold Plated

FINISH: High Gloss



**HARD CASE
FOR CLASSICAL
GUITAR**

Polyurethane fibre

ALM-HARDCASE



**SOFT CASE
FOR CLASSICAL
GUITAR**

ALM-LIGHTCASE



**HARD CASE
FOR CLASSICAL
GUITAR - THIN**

Polyurethane fibre

ALM-HARDCASE-THIN

Accessories

- WARRANTY ONLY -



PICKGUARD
ALM-PICKGUARD

- Volume Control
- Bass and Treble controls
- Built-in tuner with LED display
- Low battery indicator
- Phase switch
- Pre-wired Fishman Sonicore
- Classical pickup for solder-free, plug and play installation
- Low profile control knobs
- Gold strap nut



FISHMAN PREAMP
«CLASICA II»



FISHMAN PREAMP
«CLASICA M»

- Smaller footprint fits many guitars
- Volume Control
- Bass, Middle & Treble controls
- Built-in tuner with LED display



FISHMAN PREAMP
«PREFIX PRO-BLEND»

- Designed for slim-bodied acoustic-electrics
- Volume control as well as Bass and Treble controls
- Internal microphone
- Pickup/Mic blend control
- Stereo or mono signal paths for the system's pickup and micro.
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack

Perez
guitars



Classical



600 NATURE

PER-600-N

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	Open Pore



610

PER-610

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	High Gloss



610 BLACK

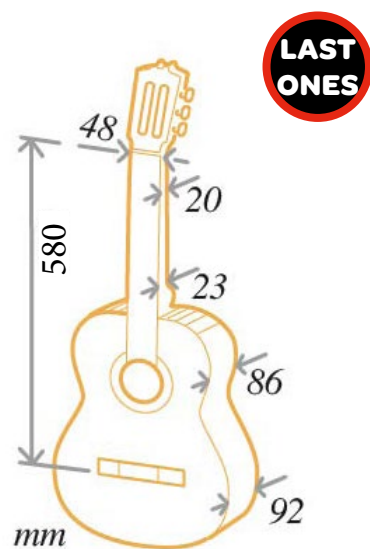
PER-610-BK

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	Black Satin

**LAST
ONES**

610 BLACK - OTHER SIZE

PER-610-Cadete-580mm-BK



610 BLACK

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	Black Satin

Classical



620

PER-620

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	High Gloss



630

PER-630

TOP	Solid Red Cedar
BACK & SIDES	Mahogany
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	High Gloss



635

PER-635

TOP	Solid Red Cedar
BACK & SIDES	Ziricote
NECK	Mahogany
FINGER-BOARD	Indian Rosewood
MACHINE HEADS	Nickel plated
FINISH	High Gloss

Classical



640

PER-640

TOP	Solid Red Cedar
BACK & SIDES	Indian Rosewood
NECK	Mahogany
FINGER-BOARD	Ebony
MACHINE HEADS	Gold plated
FINISH	High Gloss



650

PER-650

TOP	Solid Spruce
BACK & SIDES	Indian Rosewood
NECK	Mahogany
FINGER-BOARD	Ebony
MACHINE HEADS	Gold plated
FINISH	High Gloss

Godin[®]
GUITARS



G-Tour Nylon



GO-GTN-MBK-EQ

TOP: Solid Cedar
BACK & SIDES: Hollow Silver Leaf Maple
ELECTRONICS: EPM Q-Discrete
FINGERBOARD & BRIDGE: Rosewood
NECK: Hard Rock Maple, 1.65" (41.9mm) nut width, 25 1/2" (648 mm) scale
FINISH: Semi Gloss

Includes GO-GB-VBGAC gig bag



GO-GTN-AB-EQ

TOP: Solid Cedar
BACK & SIDES: Hollow Silver Leaf Maple
ELECTRONICS: EPM Q-Discrete
FINGERBOARD & BRIDGE: Rosewood
NECK: Hard Rock Maple, 1.65" (41.9mm) nut width, 25 1/2" (648 mm) scale
FINISH: Semi Gloss

Includes GO-GB-VBGAC gig bag



Etude Series



Motif Series



GO-ETD

TOP: Solid Cedar
 BACK & SIDES: Wild Cherry
 ELECTRONICS: Fishman Clasica II with tuner
 FINGERBOARD & BRIDGE: Rosewood -
 Radiused fingerboards for the modern player
 NECK: Mahogany
 FINISH: Semi Gloss Custom Polished Finish

Options



Etude LEFT
GO-ETD-LEFT



Etude Clasica II
GO-ETD-EQ



Etude LEFT Clasica II
GO-ETD-LEFT-EQ



GO-MTF

| Compact Version of the Etude

TOP: Solid Cedar
 BACK & SIDES: Wild Cherry
 ELECTRONICS: Fishman Clasica II with tuner
 FINGERBOARD & BRIDGE: Rosewood -
 Radiused fingerboards for the modern player
 NECK: Mahogany
 FINISH: Semi Gloss Custom Polished Finish

Options



Motif Clasica II
GO-MTF-EQ

Concert Series



GO-CRT

TOP: Solid Cedar
BACK & SIDES: Solid Mahogany
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: Semi Gloss Custom Polished Finish

Options



Concert LEFT
GO-CRT-LEFT



Concert Clasica II
GO-CRT-EQ

Concert LEFT Clasica II
GO-CRT-LEFT-EQ



GO-CRT-EQ-CW

TOP: Solid Cedar
BACK & SIDES: Solid Mahogany
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: Semi Gloss Custom Polished Finish



Présentation Series



GO-PTN

TOP: Solid Cedar
BACK & SIDES: Solid Rosewood
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: Semi Gloss Custom Polished Finish

Options



Presentation Clasica II
GO-PTN-EQ

Collection Series



GO-CLT

TOP: Solid Cedar
BACK & SIDES: Solid Rosewood
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: Semi Gloss Custom Polished Finish

Options



Collection Clasica II
GO-CLT-EQ

Arena Series



Wild Cherry CW SG Q1t **GO-ANA-SG-EQ-CW**

TOP: Solid Spruce
BACK & SIDES: Wild Cherry
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
GIG BAG OR CASE: options
FINISH: Semi Gloss Custom Polished Finish



Mahogany CW HG Q1t **GO-ANA-MGY-EQ-CW**

TOP: Solid Spruce
BACK & SIDES: Solid Mahogany
ELECTRONICS: Fishman Clasica II with tuner
FINGERBOARD & BRIDGE: Rosewood -
Radiused fingerboards for the modern player
NECK: Mahogany
GIG BAG OR CASE: options
FINISH: High Gloss (HG) Body, Satin Finish
Neck

Arena Series



Flame Maple CW HG Cst2
GO-ANA-FM-EQ-CW

TOP: Solid Spruce
BACK & SIDES: laminated Flame Maple
ELECTRONICS: B-Band Crescent II w/tuner (CST2)
FINGERBOARD & BRIDGE: Rosewood –
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: High Gloss (HG) Body, Satin Finish Neck



Pro CW Burnt Umber HG Cst2
GO-ANA-BU-EQ-CW

TOP: Solid Spruce
BACK & SIDES: Solid Mahogany
ELECTRONICS: B-Band Crescent II w/tuner (CST2)
FINGERBOARD & BRIDGE: Rosewood –
Radiused fingerboards for the modern player
NECK: Mahogany
FINISH: High Gloss (HG) Body, Satin Finish Neck



STANDS



GODIN Tandem Stand

with Godin logo
For 2 guitars electric or acoustic



GODIN Stand PRO G- w/ Godin logo

Supports acoustic guitars up to 5"
(12,7cm) thick, electric or bass guitars up
to 2 1/4" (5,7cm) thick, ukulele, mandolins

CASES WITHOUT BRAND LOGO

Gig Bag



GIG BAG PARLOR
(Fits Parlor, Ami, Motif &
3/4 Classical guitars)
GO-GB-P

300 Series | Standard Gig Bag



CLASSICAL GUITAR 4/4
SLGB300CL

All Godin Fairmount + Art
& Lutherie + Seagull Folk &
Concert Hall models

CLASSICAL GUITAR 3/4
SLGB300CL3/4

Godin Rialto + Art & Lutherie,
Seagull and Norman Parlor
models

CLASSICAL GUITAR 1/2
SLGB300CL1/2

STEEL STRING GUITAR
SLGB300AC
Dreadnought, 12 String, Mini
Jumbo, Archtop

ELECTRIC GUITAR
SLGB300EL
Electric Guitar even w/Tremolo
& Bigsby, for example
Godin electric guitars

ELECTRIC BASS
SLGB300EB

'Poly 600D' padded ripstop waterproof & anti-
moisture, Padding 13mm, Black/Orange

400 Series | Standard Gig Bag



CLASSICAL GUITAR 4/4
SLGB400CL

All Godin Fairmount + Art
& Lutherie + Seagull Folk &
Concert Hall models

STEEL STRING GUITAR
SLGB400AC

Dreadnought, 12 String, Mini
Jumbo, Archtop

ELECTRIC GUITAR
SLGB400EL
Electric Guitar even w/Tremolo
& Bigsby, for example
Godin electric guitars

ELECTRIC BASS
SLGB400EB

'Poly 600D' padded ripstop waterproof & anti-
moisture, Padding 20mm, Black/Blue

1000 Series | Standard Case



CLASSICAL GUITAR 4/4
SLGB1000CL

All Godin Fairmount + Art
& Lutherie + Seagull Folk &
Concert Hall models

STEEL STRING GUITAR
SLGB1000AC

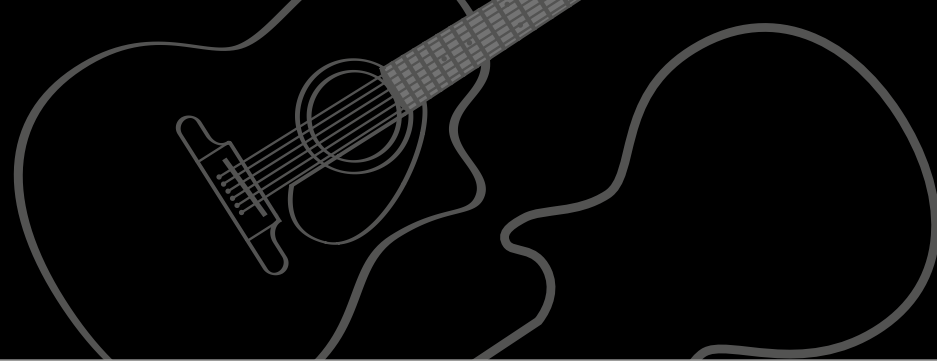
Dreadnought, 12 String, Mini
Jumbo, Archtop

ELECTRIC GUITAR
SLGB1000EL
Electric Guitar even w/Tremolo
& Bigsby, for example
Godin electric guitars

ELECTRIC BASS
SLGB1000EB

Ripstop fabric PVC coated case, Reinforced
inner band, Exterior bumpers, Black/Orange

WHARRY



ELECTRIC



STEEL STRING



NYLON STRING

GUITARS CATALOG

2023 | 2024